

love fourteen
Fuka Mizutani



14歳の恋

水谷フーカ
love fourteen

1



水谷フーカ
白泉社

14歳の恋
love fourteen

1



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1



14-sai no Kai Chapter 01	1
14-sai no Kai Intermission 1	37
14-sai no Kai Intermission 2	69
14-sai no Kai Chapter 02	76
14-sai no Kai Chapter 03	91
14-sai no Kai Intermission 3	119
14-sai no Kai Intermission 4	132
14-sai no Kai Chapter 04	137
14-sai no Kai Chapter 05	141
14-sai no Kai Intermission 5	173
14-sai no Kai?	179
14-sai no Kai Intermission 6	189
Still, the spring of 13	199



14-sai no Koi

Love Tomatoes Chapter 01

«Privet»

Short of self-consciousness.
When you don't worry about
how other people see you.

NOMO
TOMO II

WHAT MAKE
MY 14 YEAR
OLD SELF.

THESE FEW
LINES WRITTEN
IN THE TEXT
BOOK ARE

14-sai no Koi

love fourteen

Chapter 01





HE'S MORE
REFINED THAN
THE OTHER BOYS
IN CLASS

BUT
HIS PLAYFUL
SIDE KEEPS
THE GIRLS
OFF HIM



BUT
HER STRICT
AIRA KEEPS
THE BOYS
OFF HER

SHE'S
TALLER THAN
THE OTHER GIRLS
IN CLASS, AND
DOMINANT
VERY







Haha





YOSHUKAWA-
BAN

ONCE
PAISED UP,
HE WON'T PAID
UP AGAIN FOR
A WHILE.



CAN'T BE
HELPED.

WE'RE
REALLY
GOING
TO DO
IT!

GO COBERT



SO
LET'S GET
ALONG

Mature
Smile

WE'RE ON
DUTY
TODAY



CARRY
THIS.

DING
DANG
DONG

TANAKA-
BAN.

...YES.

Mature
Smile
return









DING

DANG

DONG









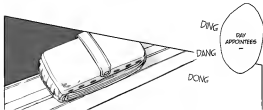
HER NAME...

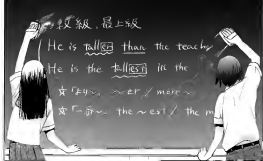


HERE...

AND VOICE...

THE BOY'S NAME...







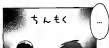
DING

DANG



DONG







IT DOESN'T
LOOK LIKE
AN "ACT"
ANYMORE.



...



OUR



SORRY.

SORRYLOW

WHEN
IT'S JUST
US TWO



ME
TOO.

I CAN'T
TALK LIKE
BEFORE
ANYMORE.



KANADA.

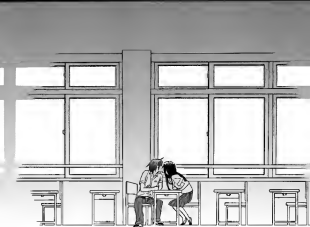
YOU
TELL IT A
MATURE
"ACT"

BUT
YOU'RE
REALLY
MATURE

RIGHT
BACK AT
YOU.

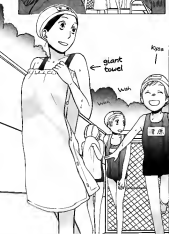






Fin

14-sai no Koi (Love Lessons
[Intermission 1])



14-Sai no Koi

love fourteen

[Intermission 1]











14-sai no Koi love fourteen [Intermission 2]





THE RIDE
IS FUN
TOO.

WHAT'S
THE BIG
DEAL.

THAT
GARDY LEAVES
ANY TIME FOR
SWIMMING?

JUST GETTING
THERE AND
BACK TAKES
US 4 HOURS!



RIGHT?

...



AWW

JUST
WASH

I BROUGHT
SOME
REAL CUTE
SWIMSUIT.



I DON'T
WANT

TO LOOK
AT THAT FOR
LONG.

OTHER
BOYS

YEAH.



Chapter 2
14-sai no Koi

love fourteen



*"TANAKA KANATA
AND YOSHICAWA KAZUKI
FROM CLASS 1-B
ARE MATURE"*



*"WHILE ACTING
OUT LIKE THOSE
AROUND SAID."*

*"WE ENDED UP
BECOMING LIKE
THEY SAID."*



ONLY WE
KNOW WE ABOUT
OURSELVES.

TRUTH IS,









...



**OUR
EYES MET**

...

Eh...eh...eh

What's wrong with



I'M
LONELY

WHAT
ABOUT YOU,
KAZUTSU?

SO FAR.



JUST UNTIL
RECENTLY

I DON'T
PAY SO MUCH
ATTENTION
TO IT...











TANAKA.

YOU'RE
TALL.

SO SWITCH
WITH TERA-
SHIMA.



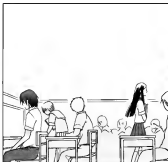
I CAN'T
SEE THE
BLACK-
BOARD.



YES.

TEACHER.





AND
NOT
REALLY?

ABOUT
SITTING
BEHIND
YOSHIKAWA-
KUN.

TEO
SAYS, HUH
KARATO.

AND SITTING
AT THE END
CALMS ME.

I'M
TALL.

**THIS
CAN'T
BE**

As expected,
THIS CAN'T BE ~~—!!!~~
so mature

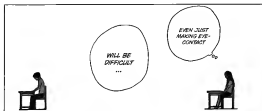
SITTING
SEATS AT
THE FRONT
AND THE
BACK.



... I SEE.

YOU
SHOULD
NOT.









CAN'T BE.

THIS JUST





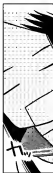
TO THE
SCIENCE
ROOM.

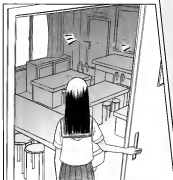
THE TEACHER
IS CALLING
FOR YOU.



THAT'S ALL?







カラ...

WHAT A HORRIBLE DAY...



カラ

カラ



TRACHEID















Fin



14-sai no Koi

love fourteen

Chapter 03



I'M JUST NOT
USED TO THE
GANDALE.

YEAH.



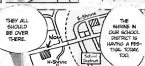
DOES
IT LOOK
WEIRD?



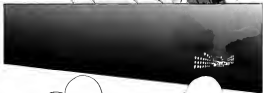
OH.

THERE
SHE IS.

YOU
OKAY?









IT'S
GLOOMY

YAKSOMA
GONE UP
TO HERE!

THE

GAVE US
WAY TOO MUCH
YAKSOMA

HE



IT'S
GLOOMY
SO

OW!



THE
STRAP



WHAT'S
HAPPENED?

EH.

OUCH...

SEEMS
TO HAVE
SLID...













Fin



yakisoba



Don't.

I want
to loosen
my teeth.

love fourteen

Fake Misery



14-sai no Koi

love fourteen
[Intermission 3]









**MY
CHANCE.**





SCIENCE
ROOM

ハハハ

14-sai no Koi

love fourteen

[Intermission 4]











LIKE
AROUND
HERE.

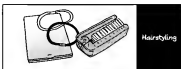
**YOU
IDIOT!**

**IT
LOOKS
SEXY,
DOESN'T
IT!**









Hairstyling



love fourteen

John M. M. M. M.

14-SAI NO KOI

Love fourteen

[CHAPTER 04]



TANAKA
KANATA AND
YOSHIOKAWA
KAZUKI FROM
CLASS 2-F
ARE MATURE.



CONFUSED
TO THEIR
CLASSMATES

ON FIRST
GLANCE



THEY
DETACHED
FROM THE
MAPPER.

HAVE
EXCELLENT
GRADES.

—THAT'S THE
IMPRESSION,
YOU SEE.



THE PROBLEM
IS THAT IT'S
ALREADY
ESTABLISHED.



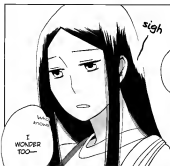
DON'T
GET SO
AST-
TATED

NORMALLY,
JUST BY
BEING
BETTER

THAN THE
AVERAGE
GETS YOU
PRAISED,

BUT IN
OUR CASE,
WE ONLY GET
THE "OHM"
EFFECT
WHEN WE RANK
IN THE
TOP 5.





sigh

I
WONDER
TOO—



He
~~~~~  
?



PENCILS  
FOR DRAWING  
CURS ARE  
EXPENSIVE.

WHAT  
MAKES THEM  
DIFFERENT?

KANATA  
IS BAD AT  
DRAWING.

REALLY  
BAD.



Wah  
!

Wah  
!



I'LL TAKE ATTENDANCE—

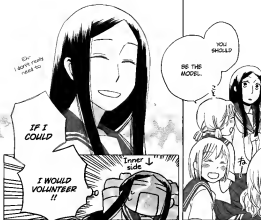






















RIGHT  
NOW

ANY



*I HAVE NO  
CONFIDENCE  
IN KEEPING  
MYSELF FROM  
BLUSHING.*









turn

THE  
LIGHT IS  
BAD LIKE  
THIS.

TURN  
AROUND  
180°.  
TANAKA-  
SAN.







I CAN'T  
LOOK  
DIRECTLY  
AT HER



About 2 weeks,  
I think?



DAMN...







# 14-SAI NO KOI

love fourteen

[ CHAPTER 05 ]







AND?

HEY!



I'LL BUY  
YOURS

AND  
YOU BUY  
MINE.

Wanna  
buy  
matching  
ones?





stroll

stroll

stroll

stroll







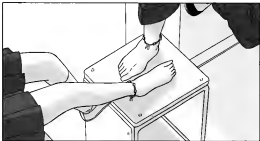














Since I  
already brought  
a drawing  
pad.



Drawing



A cat  
!?

this  
cat

I draw  
it pretty  
realistic.



---

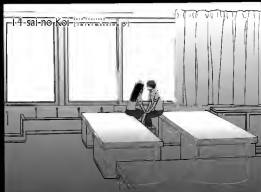
---

love fourteen

---

Faka Mincani

---



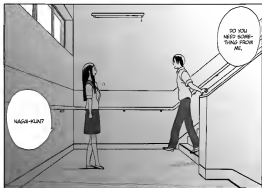


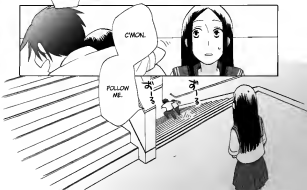
# 14-sai no Koi

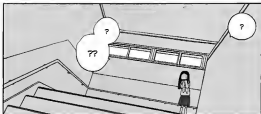
love fourteen  
[Intermission 5]











AND  
WHAT'S  
WORSE,  
BY  
NAGAI!!!

YOU DON'T  
NEED TO!

SO I  
THOUGHT I  
SHOULD

PAY MY  
RESPECT TO  
TAKUMA-SAN  
TOO.

TO  
THINK WE  
HAVE BEEN  
SEEN.

WAA—

TO THINK  
YOSHIKUBA-  
KUN COULD  
GET SO  
ANGRY.

SOMETHING  
AGAINST ME

I ALREADY  
HAD THE FEELING  
THAT HE HAD

EXCLUDED

AND NOT  
FITTING INTO  
THE CLASS





THAT'S  
UNEXPECTED.

I KNEW  
ALREADY

THAT YOU  
GUYS

OO



ARE  
DECEIVING  
EVERYONE  
WITH YOUR  
"NATURE  
ACT".



IT FINISHED  
THE JOB.

OO

MAYBE I  
SHOULD

GIVE  
TAKUMA-SAN  
A WARNING  
—



EXPLOITING THE ALL SO

HUNT?

POPULAR  
YOUNG LADIES  
MIGHT BE FUN--



NEEDS



AM

I WANT  
SOME  
JUICE.

HEY!



WHAT  
SHOULD I  
MAKE YOU DO  
FOR ME IN  
EXCHANGE?



DON'T  
YOU DARE  
TO SPEAK  
A WORD  
OF IT.

I DON'T  
WANT  
KANARA TO  
WORRY



Take your  
seats

Wah

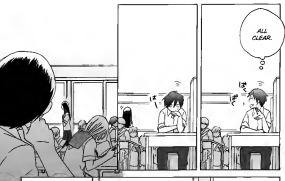
Yes

DING

DONG

DANG







---

love fourteen

Fuku Minamori

---

14-sai no koi? love fourteen?

● self-Autonomy  
(and Rebellious Phase)

When one starts taking a  
rebellious standing against  
his environment after  
gaining self-consciousness.

IS THE  
ENTIRETY OF  
THE CURRENT  
WORLD, FOR  
THE 14-YEARS  
OLD ME.

THIS  
PERCEPTION

# 14-sai no...Koi?

love fourteen?

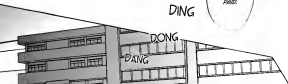


*I HATE ADULTS.*

*EVEN  
THOUGH  
THEY AREN'T  
ANYTHING  
SPECIAL.*



*THEY  
ALL TALK  
SH*



DETENTION NOTICE CLASS E-B WAGMI TATSUMI

YOU HAVE DETENTION FOR THE MUSIC TEST.  
SO SHOW UP AT THE MUSIC ROOM AFTER SCHOOL.

MUSIC TEACHER KUROKAWA TADA

AND IT  
JUST HAD  
TO BE

FOR  
THE MUSIC  
TEST...



LIKE  
HELL I'LL  
SHOW  
UP.



WAT?

HEH

ISN'T  
THAT THE  
MUSIC...





I WAS  
ON MY WAY  
TO THE MUSIC  
ROOM TOO...

PERFECT  
TIMING.



NAGAI-  
KUN.



HEY.

NAGAI-  
KUN.

ARE YOU  
LISTENING?

PISSED



I'M  
NOT GOING  
THERE.

DON'T  
TOUCH  
ME.



3°













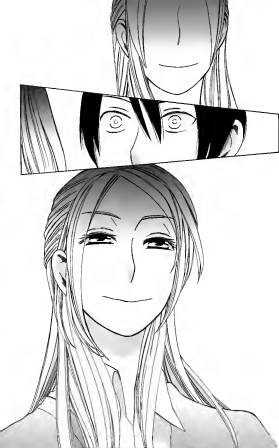


SHUT

...  
SHUT  
IT.

JUST  
BECAUSE  
YOU'RE AN  
ADULT.

JUST  
BECAUSE YOU'RE  
A TEACHER, DON'T  
THINK I'LL LISTEN  
TO EVERYTHING  
YOU SAY!!













*I*

*LIKE KIDS  
WITH*

*A HIGH  
PRIDE*

*...That*

*THAT'S  
WHY ADULTS  
ARE—!!!*

# 14-sai no Koi

love fourteen

[Intermission 6]

sigh

















---

---

love fourteen

Fake Museum

---

Class Rooster 2nd Years

2-A

2-B

2-C

Still, the spring of 13.





WE WERE SET  
INTO THE SAME  
CLASS AFTER  
BECOMING MIDDLE  
SCHOOLERS.



THIS  
SPRING,  
FOR THE  
FIRST  
TIME

# Still, the spring of 13







WE'RE  
SUPER LUCKY  
TO BE IN  
THE SAME  
CLASS.

DON'T  
YOU  
AGREE?

SHE'S SO  
NATURE.

RIGHT?



ONCE  
SCHOOL IS  
OVER  
WE'LL  
TALK A  
LOT.



I KNEW  
SHE WAS  
POPULAR  
UPON  
ENTERING  
MIDDLE  
SCHOOL.

Don't be  
stupid

You go  
talk to  
her

BUT NOT  
TO THIS  
EXTENT.



eh?

Can we  
talk

IT'S HARD TO  
TALK TO EACH  
OTHER IN THE  
CLASSROOM  
...

BUT LIKE  
THIS.



ACTIVITIES  
ON THE FIRST  
DAY OF THE  
NEW TERM

OPENING  
CEREMONIES

NEW  
STUDENT  
GREETING

End  
Your  
Chair

CLASS  
INTRODUCTIONS

GO

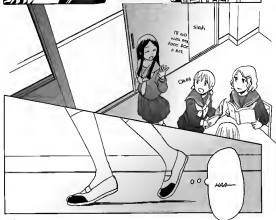
MULTIMEDIA  
CONSTRUCTION

SELF  
CAREERS

GO



天























I HAVE  
SEEN HER IN  
HER UNIFORM  
FROM CLOSE  
UP.

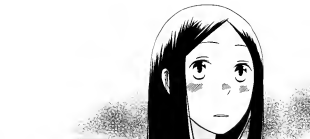
IT'S  
BEEN A  
WHILE  
SINCE



NOT  
BETTER THAN  
BEFORE...

I  
GET THE  
FEELING  
IT SUITS  
HER









IN THE  
SPRING  
OF 19

WE STILL  
DON'T KNOW  
THE NAME

OF THIS  
FEELING.

Fin





あとかき

この本を  
大手に画  
画りて  
いふまじ

水谷 孝之

日本の船が  
自国を襲った  
中絶校で

中學生  
每日見世四書

300

11

ひまわり

① 参考：新・改訂 国語辞典

海峽の西側を  
ゆくりと横いて  
ゆければと想ひに置す。



2000

2017年12月

Special Thanks

白泉社 館田様  
名和田睦平デザイン事務所様

家族の皆さま

自慢のみなさん

CG 協力 三月さま

おちた さよちゃん

そして 今まさに この文字を  
読んで 下さっている みなさんに。

2011年 初夏

水谷 フカ

# 水谷フーカ「GAME OVER」

GAME OVER



中学と高校と大人びた、その中間の頃の  
ブレイクまでのめどっぴりなラブス  
トーリー。宿さおろし24p+4巻表紙の  
お収録作品2本も収録！

# 水谷フーカ「チュニクチュニカ」



新たな大舞台に挑む二人組との運命  
少女と、巨大なチュニクで発見された  
少女の交感と冒険。宿さおろし34p  
を収録した2巻の巻末まで収録。

# シギサワカヤ 「つめたくなまゐり。」



「つめたくなまゐり。」  
「つめたくなまゐり。」  
「つめたくなまゐり。」  
「つめたくなまゐり。」  
「つめたくなまゐり。」  
「つめたくなまゐり。」  
「つめたくなまゐり。」  
「つめたくなまゐり。」  
「つめたくなまゐり。」  
「つめたくなまゐり。」

# 亮野機子

書きたてで書けるよ  
書きたてで書けるよ  
書きたてで書けるよ  
書きたてで書けるよ  
書きたてで書けるよ  
書きたてで書けるよ  
書きたてで書けるよ  
書きたてで書けるよ  
書きたてで書けるよ  
書きたてで書けるよ

著者だつて



# 竹宮へい 「Griffith Sweet」



「Griffith Sweet」  
「Griffith Sweet」  
「Griffith Sweet」  
「Griffith Sweet」  
「Griffith Sweet」  
「Griffith Sweet」  
「Griffith Sweet」  
「Griffith Sweet」  
「Griffith Sweet」  
「Griffith Sweet」

# 二宮ひかる 「アイであそぶ。」

アイであそぶ。  
アイであそぶ。  
アイであそぶ。  
アイであそぶ。  
アイであそぶ。  
アイであそぶ。  
アイであそぶ。  
アイであそぶ。  
アイであそぶ。  
アイであそぶ。

アイであそぶ。





「楽園」発のコミックス

水谷フーカ最新シリーズ

# 「14歳の恋」

## 大好評展開中

!!!!!!!!!!!!!!!!!!!!

オール読みきりも増はあらし  
恋愛風コエック最先編

# 楽園

Le Paradis  
(ル・パライズ)  
水谷フーカ

2・6・10月号下旬の年3回発売



今、読みたい作家を集めた1冊。——楽園は、ここにある。



各号ともバックナンバーの御注文をお待ちしております。

詳しくは弊社「楽園」サイト<http://www.hakosenisha.co.jp/rakuen>をご覧ください。

恋愛系  
コミック  
最先端

# 『楽園』第6号

(楽園ガールズ) Le Paradis

## 好評発売中!!

今、読みたい作家を集めた1冊。

一読三嘆の執筆陣

本号1号から、中村明日香子・あすなごき・高瀬ゆづり・二宮ひかる・宇田まゆみ・シロガタカキ・高瀬舞・竹原のり子・白鳥奈奈子・辻村弘明・藤田三三・西沢夏希・竹田真一・奥田孝人・丸根賛野・ニリウ以上17名。に加え、

第4号から

あさりよしとお&

木尾士目新連載!!

第5号から

平井ユウコ&志摩時緒&

平方イコルスン新連載!!

そして、最新第6号より

仙石寛子が

新連載2本立て!!!!

次号第7号は  
10月31日(月)発売!!

# 楽園

(楽園ガールズ) Le Paradis

次号第7号は  
林家三弦帰還!!!!

もちろん全部描きかえる!!  
全部読み切りしきも無料!  
[楽園]webサイトも  
<http://www.hakusensha.co.jp/rakuen/>  
からですよ。



【別 冊】

|                      |                |           |          |
|----------------------|----------------|-----------|----------|
| 14歳の恋 第1巻            | Intermission 1 | 「東風」第3号   | 2010年 8月 |
| 14歳の恋 Intermission 1 | 「東風」web増刊      | 2010年 7月  |          |
| 14歳の恋 Intermission 2 | 「東風」web増刊      | 2010年 8月  |          |
| 14歳の恋 第2巻            | Intermission 2 | 「東風」第4号   | 2010年10月 |
| 14歳の恋 第3巻            | Intermission 3 | 「東風」第4号   | 2010年10月 |
| 14歳の恋 Intermission 3 | 「東風」web増刊      | 2010年12月  |          |
| 14歳の恋 Intermission 4 | 「東風」web増刊      | 2010年12月  |          |
| 14歳の恋 第4巻            | Intermission 4 | 「東風」第5号   | 2011年 2月 |
| 14歳の恋 第5巻            | Intermission 5 | 「東風」第5号   | 2011年 2月 |
| 14歳の恋 Intermission 5 | 「東風」web増刊      | 2011年 3月  |          |
| 14歳の恋 第6巻            | Intermission 6 | 「東風」web増刊 | 2011年 4月 |
| 14歳の恋 Intermission 6 | 「東風」web増刊      | 2011年 4月  |          |

まだ、13歳の恋 続きあります。

# 14歳の恋 1

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Play  
ground

14-sai no Koi



raws: Jc4fe

translator: PkOw-as

cleaner: DarCat

typesetter: DarCat



# A word from the translator

As you all hopefully know,  
Mangafox aka Mangareader and  
various other online reader  
continue to abuse that scanlators.

If you truly value scanlation I  
want you to take the time and visit  
the scanlators site personally.  
Most groups have online reader  
themselves nowadays and would  
you be still in a need for a big  
online reader, I suggest you visit:

<http://www.batoto.com/>

Else I fear we will get to see  
more and more watermarks in the  
future. And lets be honest, that's  
not what we started this for.

Thank you for your attention.